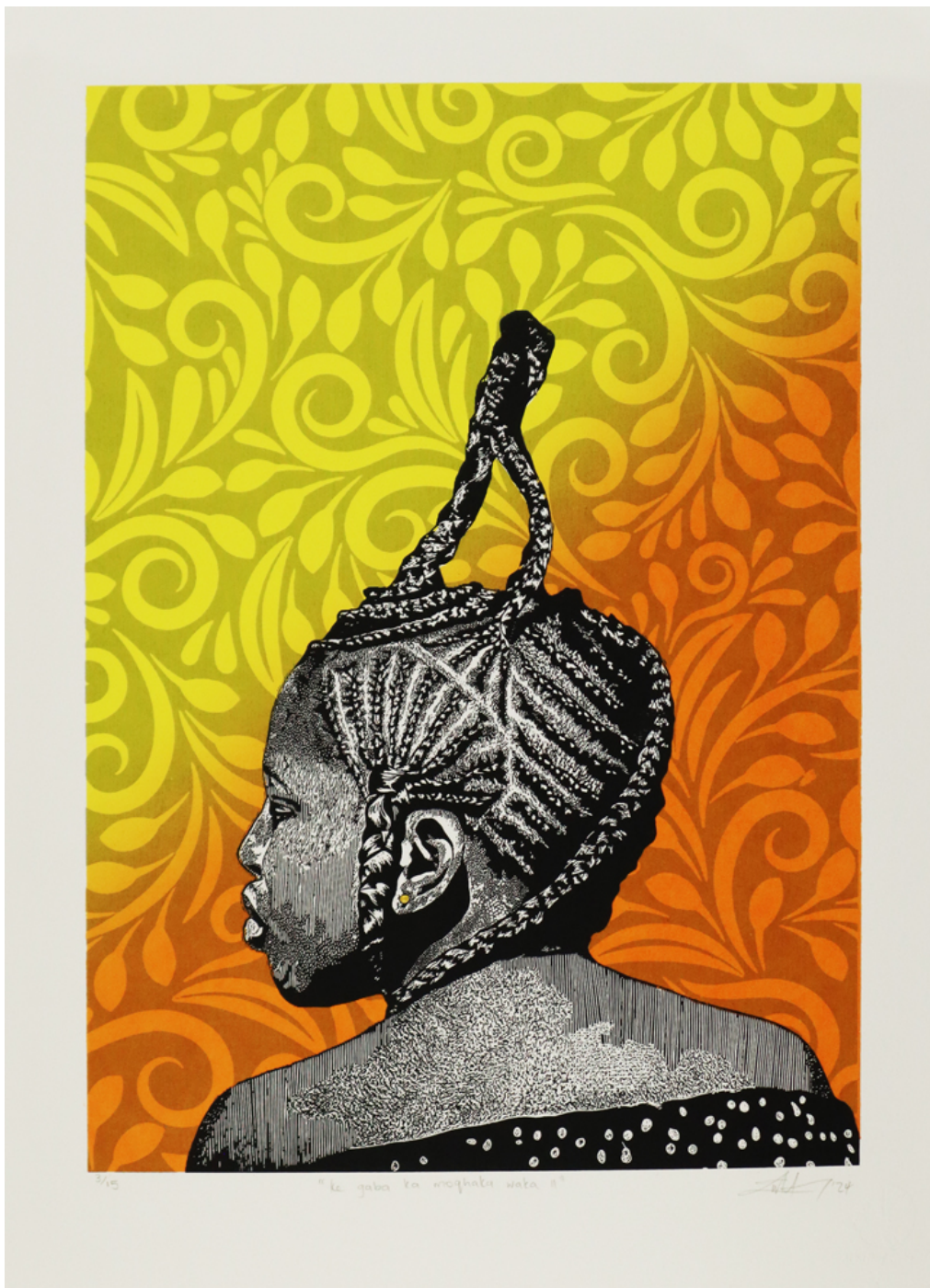




Ke Gaba Ka Moqhaka Waka 2

R 3,300.00 ex. vat



I am a printmaker and hairstylist. Plaiting hair has always been part of my life. Over the years this skill has developed from a means of earning income to an area of intense research and art practice. I am fascinated by the arrangements, patterns, colour and texture of African hair as interesting subject matter to explore. In my recent work, I focus on the activity and process of 'doing' hair. Imagery of hybrid hairstyles are metaphors of the subconscious and conscious relationships between myself and my clients.

In my work, I use a wide range of mediums from linocut, etching, paper making and synthetic hair on paper. With my etchings I present the timeous and laborious process that I go through when plaiting hair. In my recent work, I makes portraits using hair. Hair can be a symbol of one's identity it has the power to dictate how a person is seen. I use both human hair and synthetic hair to portray my subject matter.

Frame	None
Medium	Screenprint
Location	Johannesburg, South Africa
Height	48.60 cm
Width	34.40 cm
Artist	Lebohang Motaung
Year	2024

