



Still life with camera

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A still life of a camera marked by the distinctive stark emphasis on light and dark, facilitated by the snapshots and photographs that are the artist's source material. The camera, painted in Preller's photo-based, slightly out of focus, painting technique, points to still life as well as to her process and source material as such.

Frame	None
Medium	Oil on canvas
Location	Melville, South Africa
Height	50.00 cm
Width	60.00 cm
Artist	Karin Preller
Year	2024

