



It still belonged to her

**R 18,000.00 ex.
vat**



"it still belonged to her" is a one-of-a-kind mixed media artwork created with oil paint and natural rust on hand-treated steel. Framed in a circular oak frame, this piece captures the fleeting nature of human existence and memory.

A solitary, rust-formed figure drifts across a muted, urban landscape, suggesting a moment caught between presence and disappearance. The organic textures of rust contrast against the smooth, subdued background, emphasizing impermanence and the slow erosion of time. The blurred car in the background hints at movement and modernity, while the figure feels timeless – a fragile echo of a journey in progress.

Candice deals with themes of migration, transformation, and the transient essence of life. Ideal for contemporary, minimalist, or industrial interiors seeking artwork that invites reflection and emotional depth.

Rust art, oilpaint on steel, contemporary figurative art, ephemeral art, migration theme, mixed media painting, urban landscape, modern abstract figure, industrial chic decor.

Frame	Wooden circular frame . The work is behind glass.
Medium	Oil Paint and Rust on Steel
Location	Johannesburg, South Africa
Height	40.00 cm
Width	40.00 cm
Artist	Candice Kramer
Year	2024

