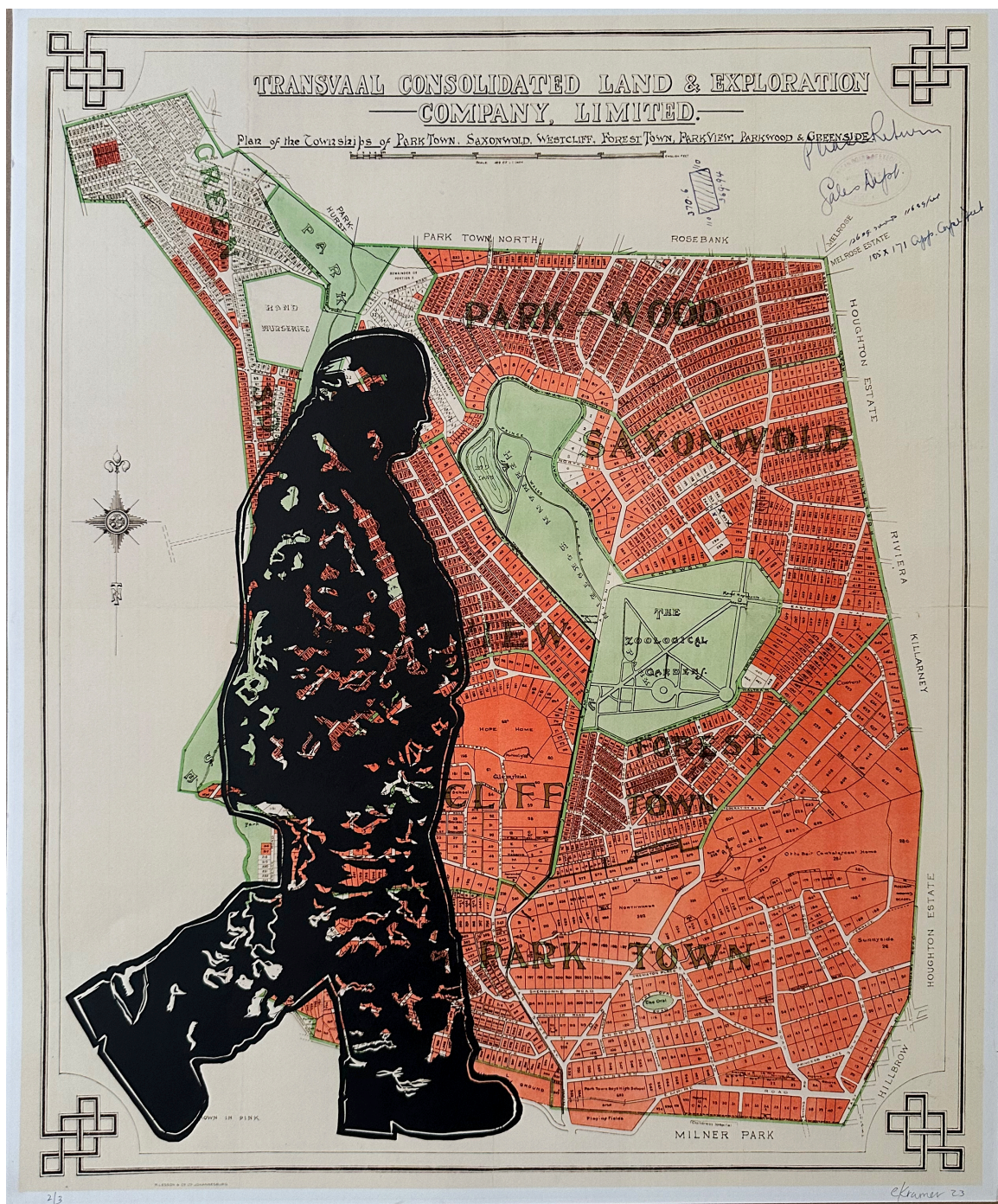


R 7,500.00 ex. vat



linocut on digital print of antique map.

Candice layers a bold hand-carved linocut figure over a digitally printed archival map of Johannesburg’s historic suburbs, including Parktown, Saxonwold, and Forest Town. The map, originally produced by the Transvaal Consolidated Land & Exploration Company, evokes a colonial past, while the anonymous walking figure—rendered in black with textured cut-outs revealing the map beneath—symbolizes contemporary movement, migration, and the enduring passage of time through contested spaces.

Kramer’s use of historic cartography juxtaposed with the textured silhouette invites viewers to consider themes of land ownership, memory, displacement, and reclamation. The striking contrast between the dense, intricate map and the bold, almost ghost-like figure captures the layered and complex narratives that define South African urban landscapes today.

A compelling piece for collectors interested in contemporary South African art, post-colonial narratives, and mixed-media works combining traditional printmaking techniques with digital reproduction.

Frame	None
Medium	linocut on digital print of antique map
Location	Johannesburg, South Africa
Height	57.00 cm
Width	47.00 cm
Artist	Candice Kramer
Year	2023

