



Carrying Home (1/1)

R 12,000.00 ex.
vat



In *Carrying Home*, Candice Kramer layers a hand-carved linocut figure of a woman against a vintage French educational map of the world and Africa. The two-part map, featuring delicate pastel tones and detailed cartographic markings, suggests a global narrative of movement, migration, and belonging.

The woman, depicted in bold black with intricate white and yellow highlights, carries a large bag and an umbrella—symbols of journeying, protection, and resilience. Her placement at the edge of Africa hints at travels across continents, both voluntary and forced, connecting deeply personal histories to global migratory patterns.

This work is a poignant meditation on the human cost of colonialism, migration, and diasporic identity. Kramer's fusion of historical cartography and expressive linocut invites viewers to reflect on the intersections of geography, memory, and survival.

An evocative piece for collectors interested in contemporary printmaking, post-colonial narratives, and African art that engages with history and social change.

linocut art, migration art, African diaspora art, map art, Candice Kramer, contemporary African printmaking.

Frame	None
Medium	linocut on found antique map
Location	Johannesburg, South Africa
Height	75.00 cm
Width	56.00 cm
Artist	Candice Kramer
Year	2024

