



Jozi on my back (2/3)

R 7,500.00 ex. vat



This striking artwork blends traditional printmaking with digital cartography. A bold black linocut silhouette of a figure mid-stride is superimposed over a detailed street map of Johannesburg, South Africa. The figure—rendered in textured linocut style with visible carved patterns—appears to walk across the neighborhoods, symbolizing urban movement, presence, and perhaps the artist's commentary on migration, identity, or personal history within the city.

The background digital map highlights various suburbs such as Greenside, Parkhurst, and Melville, with the walking figure cutting a path through these familiar locations. This powerful juxtaposition of human form and urban sprawl invites reflection on the relationship between people and place.

Keywords: Johannesburg, linocut, digital map, walking figure, contemporary South African art, urban landscape, mixed media, city exploration, migration, identity in art

Frame	None
Medium	Lino cut on digital print
Location	Johannesburg, South Africa
Height	55.00 cm
Width	43.00 cm
Artist	Candice Kramer
Year	2023

