



Linger II

**R 10,450.00 ex.
vat**



Acrylics on canvas, unframed, unstretched. Ships in a tube.

The work focuses on the process of painting, and the process of "belonging". The edges of the canvas are deliberately left raw, unpolished, with loose threads hanging down.

The initial stages of the painting process are visible in the gridlines, the underpainting, and the unpainted parts of canvas. The painting "lingers" for a while, a captured moment of a work in progress, and presents a painting that celebrates the making process and the often ongoing search of belonging.

The imagery in the painting was inspired by the designs on ceramic tiles found in my current city of Seville, Spain. "Linger II" can be displayed either framed (but preferably not stretched, to leave the sides and edges visible) or fastened directly to the wall with small nails or magnets.

Frame	None
Medium	Acrylics on canvas
Location	Seville, Spain
Height	66.50 cm
Width	46.00 cm
Artist	Davina de Beer
Year	2024

