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**Chained**

**R 74,000.00**



Sibulelo's ceramic works celebrate the heritage of Mmankgodi clay through traditional pottery techniques. His Mosadi Thari series pays tribute to the strength and grace of African women, with each vessel symbolizing womanhood, fertility, and cultural continuity. Using indigenous coiling and firing methods, she preserves ancestral knowledge while expressing contemporary identity rooted in place, memory, and pride.

Frame	None
Medium	Ceramics - Mmankgodi Clay
Location	Maun, Botswana
Height	42.60 cm
Width	29.50 cm
Artist	Ompatile Sebuelo "Sbu"
Year	2024

