



Love takes root

R 32,200.00



This concept is illustrated through the silhouette of a child, which evokes mystery, introspection, and the emotional complexity of longing. In the context of this work it conveys the unspoken yet profound connections between the figures, the relationships between the grand-mother, grand-daughter, and grand-son. It also touches on the idea that desires especially those shaped by love and care, often remain unexpressed or unacknowledged, yet still play a powerful role in guiding behavior and shaping experiences. The teddy bear, as an object of care and comfort, reflects the child's own desires for connection and love, mirroring what they see their caregivers offering. The act of feeding represent nourishment not just physical, but emotional, and the desire to provide, protect, and ensure the child's future is rooted in love and legacy. In love takes root the eye is a powerful symbol representing guardians or parents, who are the foundational pillars in a child's development. The Agwolagwo symbolizes continuity, signifying the unbroken chain of cultural values, knowledge, and wisdom passed down through generations. The forms emerging from the rock are symbolic of the earth, representing the environment that surrounds and influences the child. This evokes the idea that the child's development is deeply rooted in their immediate surroundings, which can either make or mar their future. The narrow paths are the choices and influences that young minds encounter. They reflect the direction in which a child is guided, emphasizing the role of guardians in shaping what the child absorbs, learns, and becomes. The work suggests that the guidance provided by parents and guardians is crucial in determining whether these paths lead to outcomes that are either positive or negative.

Medium	Isijakwa
Location	Lagos, Nigeria
Height	119.00 cm
Width	186.00 cm
Artist	Chinecherem Peace
Year	2024

