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**Mother**

**R 34,600.00**



This body of work is the practical output of a PhD study at Durban University of Technology from which I graduated in September 2024. The thesis contributes to the greater Anthropocene debate while framing a series of paintings within ecological art discourse. The series consist of nine large paintings of sea turtles on the coast of KwaZulu-Natal, which I term 'impact pieces'. These are titled *Surveying*, *I love turtles*, *Second chance*, *Mother*, *Power*, *Primitief*, *Green*, *Wonder*, and *Shared*.

Medium	Oil on Stretched Canvas
Location	Sydney, Australia
Height	150.00 cm
Width	200.00 cm
Artist	Nic Human
Year	2020

