



Green

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This body of work is the practical output of a PhD study at Durban University of Technology from which I graduated in September 2024. The thesis contributes to the greater Anthropocene debate while framing a series of paintings within ecological art discourse. The series consist of nine large paintings of sea turtles on the coast of KwaZulu-Natal, which I term 'impact pieces'. These are titled *Surveying, I love turtles, Second chance, Mother, Power, Primitief, Green, Wonder, and Shared*.

Medium	Oil on stretched canvas
Location	Sydney, Australia
Height	100.00 cm
Width	100.00 cm
Artist	Nic Human
Year	2022

