



Blood Trumpet

R 13,500.00



In my artworks "Red apples, Nasturtium and Blood trumpet" I have painted flowers and fruit, often symbolic of decay and fleeting beauty, in this case they stand as a reminder of nature's efficiency. The flowers and fruit have a limited life span, they will eventually get broken down by insects, fungi and bacteria, leaving behind byproducts that will later contribute to new life. In contrast to that I have ironically placed the plastic bottles centered as the focal points, unable to biodegrade or add any sustenance to the environment. Disrupting what may have been traditionally beautiful paintings and resembling a far too common theme in nature.

Medium	Acrylic on Hardboard
Location	Johannesburg, South Africa
Height	43.00 cm
Width	33.00 cm
Artist	Matthew Blackburn
Year	2025

