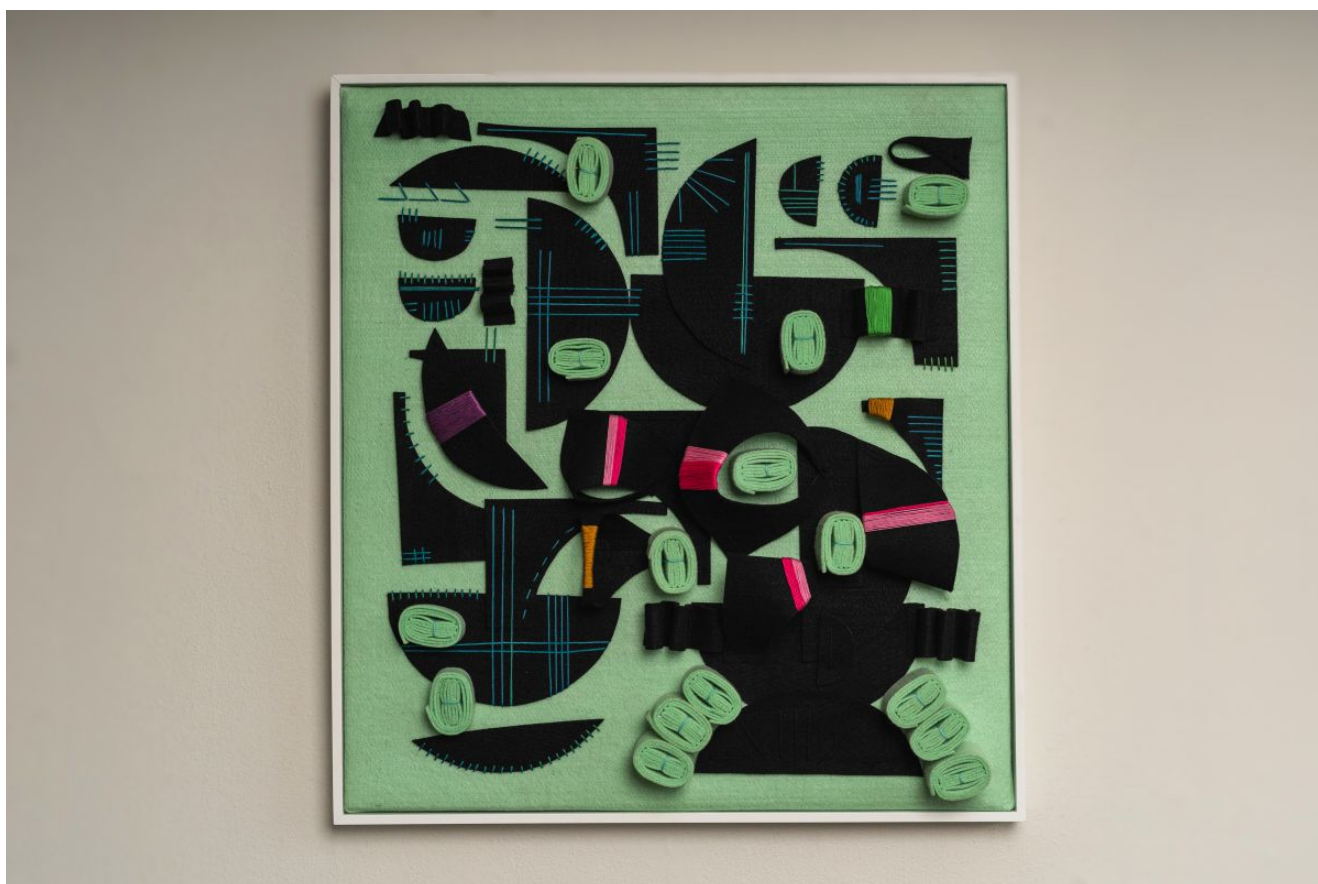




Flow

R 34,000.00



Carstens' work examines the deep connection between humanity and the natural world, with water as a central motif. Through weaving, beadwork, and tactile materials, Carstens capture its fluidity, movement, and reflective properties—both literal and metaphorical. These handcrafted tapestries celebrate water as a source of life and transformation, inviting contemplation on our dependence on and responsibility toward nature. The textures and forms created are rooted in a passion for the environment and a reverence for traditional handcraft as a means of storytelling and preservation. Each piece is a quiet resistance to disposability, offering a meditative space where materiality and meaning merge. As sociologist Arjun Appadurai reminds us: "The life of things... is part of the life of people who own and use them." This work invites viewers to reflect on the emotional and ecological

significance of the materials we engage with and the worlds they represent.

Frame	None
Medium	Mixed Media
Location	Johannesburg, South Africa
Height	72.00 cm
Width	78.50 cm
Artist	Natasha Carstens
Year	2025

