



Mini God #6

R 2,500.00



Alcock's surreal paintings tend to the idea of unyielding 'care' in a world of habitual apathy and indifference—using the almost anarchic qualities of fragility, tenderness and conscientiousness as both a delicate weapon of preservation and a means to confront its absence. Art history, the place of the animal within it, and the shifting relationship between nature and humanity's greater modes of being all inform her imagery.

For this body of work, Alcock turns toward mythology, drawing on the Bestiary as an archive; medieval scripts representing animals as symbols, allegories, and vessels of moral instruction. By reimagining such stories through a surrealist lens, Alcock traces how animals have long been made to bear human meaning, while also unsettling those hierarchies. Through the odd juxtapositions of horror and humour, cognisance and obliviousness, her work seeks not to solve, but to make evident the ethical, personal and ecological urgencies that arise from a lack of true care—inviting viewers into a space of renewed awareness.

Medium	Acrylic on etching paper
Location	Cape Town, South Africa
Height	22.50 cm
Width	22.50 cm
Artist	Amber Alcock
Year	2025

