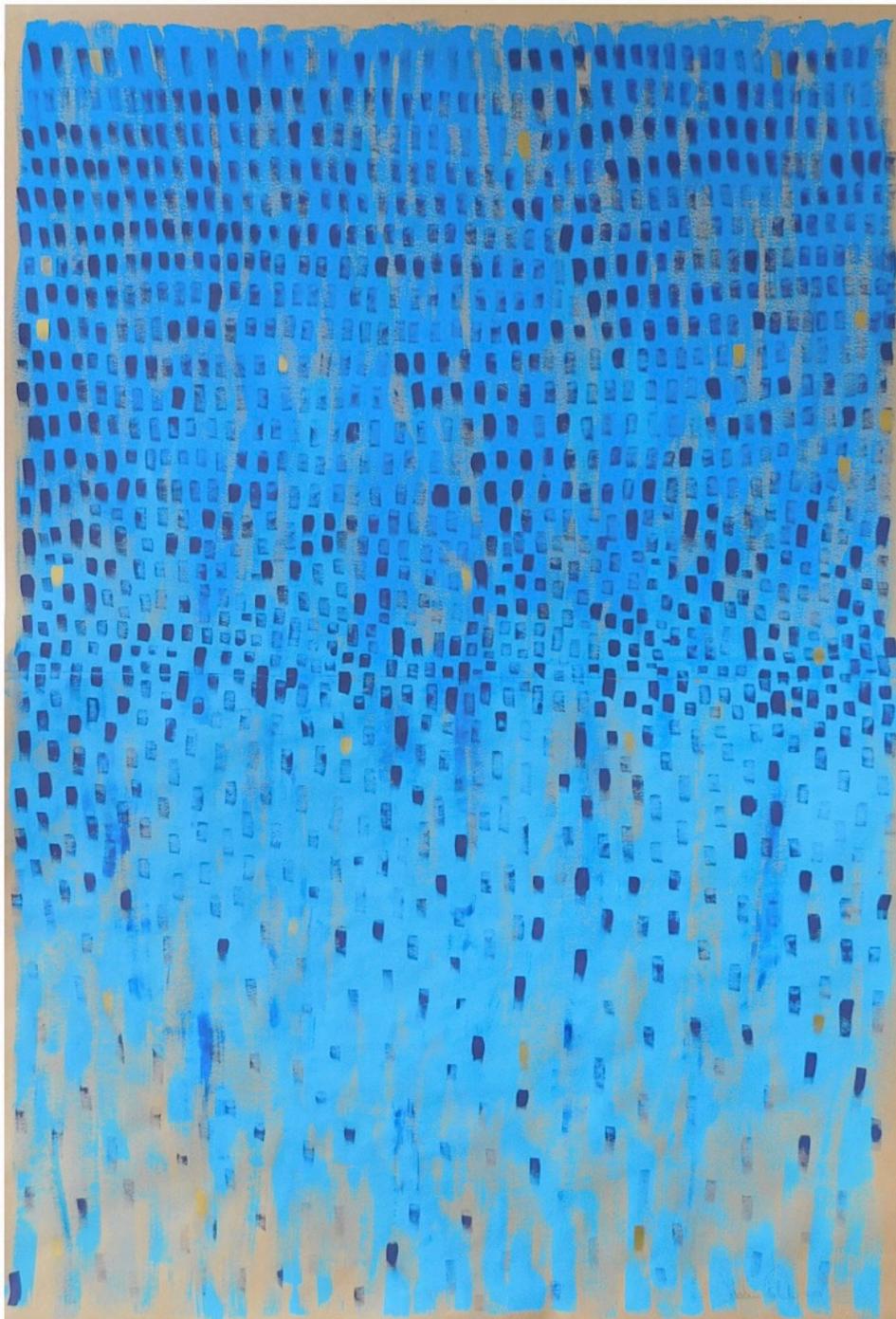




The hands that raise us

R 45,000.00



Each brushstroke a symbolic gesture, echoes of our grand mothers standing firm, holding memory and sha[ping legacy. Inspired by Maya Angelou's poem to our Grandmothers "...I Come as one but i stand as ten thousand...". The gradient shifts from deep to soft blues, creating a sense of movement and continuity. While subtle touches of gold add warmth and ancetral glow. A meditative, expansive piece that carries the presence and poetry of lineage.

Frame	None
Medium	Acrylic on Paper
Location	Cape Town, South Africa
Height	151.00 cm
Width	101.00 cm
Artist	Sylvester Falata
Year	2025

