



Flourishing IV

R 16,000.00



I am captivated by a layering process where I use a variety of brush marks to build up various thicknesses of paint, harnessing the luminosity in each stroke. The result is a happening of sorts, an unforeseen magic that emerges from the canvas. My imagery is compelling and ambiguous, always evoking a sense of light that hints at a relationship with landscapes without being bound to specific sites. I express a purely abstract aesthetic, balancing expressionism with informed thought.

Frame	None
Medium	Watercolour Mono Print
Location	Johannesburg, South Africa
Height	65.00 cm
Width	60.00 cm
Artist	Sue Martin
Year	2025

