



## mending mother 3

R 4,500.00



Mending Mother is a series of embroidered fabric works in which I consider the process of mending as a reparative act of care. There is an element of presence and slow labour to the work of embroidering and mending that becomes for me another way of attuning to decolonial scholars describe as 'aesthesis'. These stitched works are attempts towards a reparative act, which I do not think of as one that can 'fix' what was previously broken, cast aside, or othered. Rather I think of 'repair' as an act of mending, one that evidences the mending done, and in so doing, holds what was and builds on it something new, or, more appropriately, something alternative.

Frame	None
Medium	cotton fabric scraps and kidsilk mohair appliqué on curtaining fabric
Location	Johannesburg, South Africa
Height	48.00 cm
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Artist	Camilla Pontiggia
Year	2025

