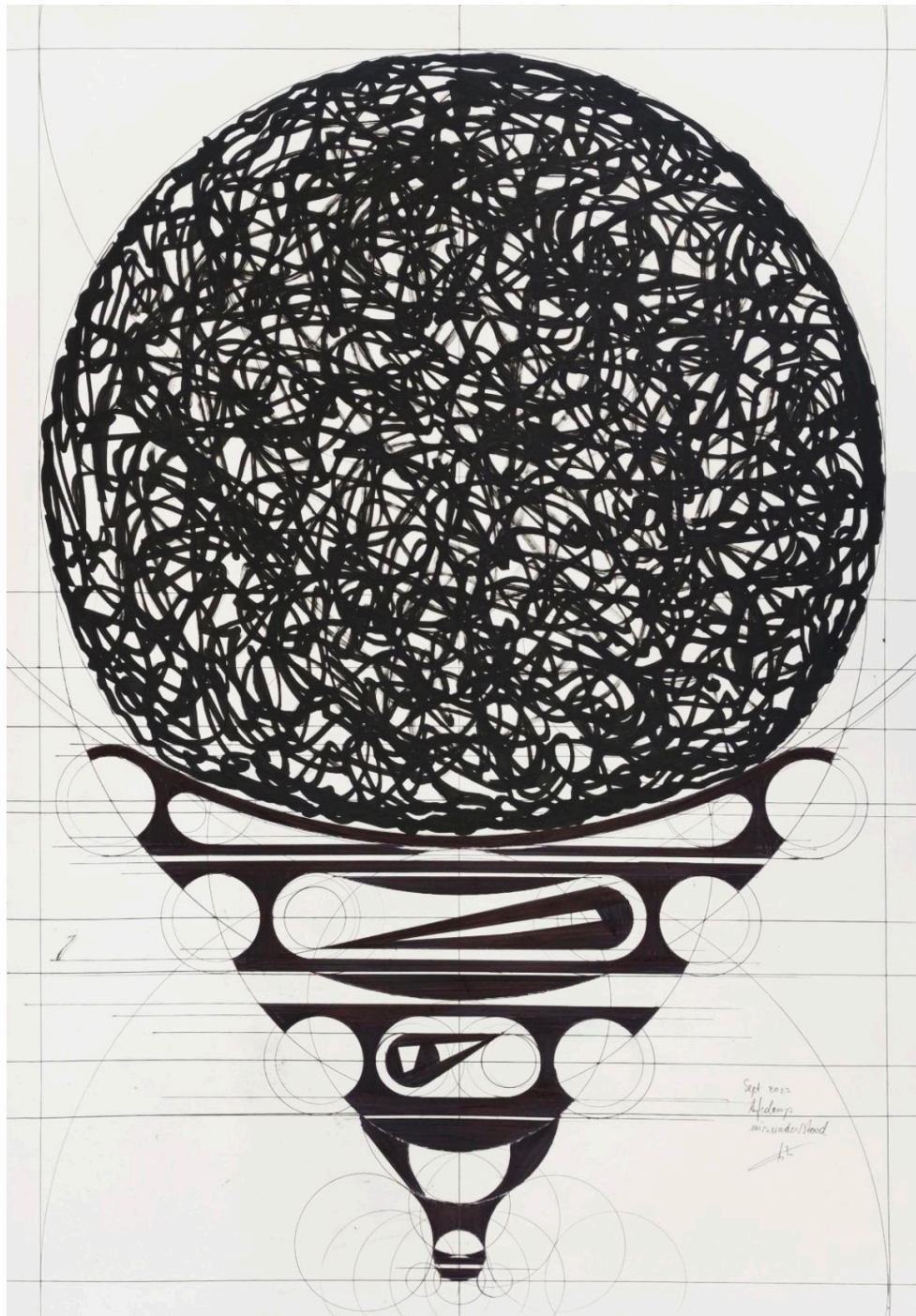




Afrolamp Misunderstood

R 138,000.00



Jean Katambayi Mukendi (b. 1974, DRC) is a Lubumbashi-based artist working across sculpture, painting, and drawing.

Recent solo exhibitions include Micki Meng Gallery, Paris (2024); Ramiken Gallery, New York (2023);

Waldburger

Wouters, Brussels (2022); Kunsthalle Kohta, Helsinki (2022); and SALTS, Basel (2022). His work was included in the

Congolese pavilion at the Venice Biennale 2024 and in the Manifesta 15 Barcelona Metropolitana (2024), and has been

featured in group exhibitions such as To Leave a Space in Which the Din of War Might Die Down, NS-

Dokumentationszentrum, Munich; The Geopolitics of Infrastructure. Contemporary Perspectives, M HKA –

Museum of

Contemporary Art Antwerp; and The Gatherers, MoMA PS1, New York (all 2025); and Energies, Swiss Institute,

New York

(2024). Katambayi is a member of Picha, an artist-run association, which organizes the Lubumbashi Biennial.

Courtesy of Wouters Gallery

<https://www.kw-berlin.de/en/exhibitions/jean-katambayi-mukendi-ratio>.

Frame	None
Medium	Ink on Paper
Location	Lubumbashi, Democratic Republic of Congo
Height	86.50 cm
Width	61.00 cm
Artist	Jean Katambayi Mukendi
Year	2022

