



Memories of Blackberry Street II

Call for Price



Recently exhibited at the House of Galleries art fair in Frankfurt, Germany with Bode Gallery, Memories of Blackberry Street II forms part of an ongoing series titled In Our Glory, an exploration of the power of image-making, identity and memory within the multigenerational family archive. This new body of paintings reflects on the unreliable nature of archives and the way they are shaped by those who control and curate them. The paintings do not merely reconstruct memories; they play on the very act of remembering and the ways in which identity is both formed and fractured through time.

Frame	None
Medium	Charcoal, Chalk, Pastel and Oil Paint on Canvas
Location	Johannesburg, South Africa
Height	100.00 cm
Width	100.00 cm
Artist	Kay-Leigh Fisher
Year	2026

