



## After The Harvest

R 36,800.00



After the Harvest is a contemporary acrylic painting by South African artist Shana Ellappa, reflecting on the aftermath of labour, land, and survival within histories shaped by indenture and agricultural work. The work turns its attention to what remains once the labour of the fields is complete, not only the physical landscape, but the emotional residue carried within bodies, memory, and generational inheritance.

Within the broader context of postcolonial history and diaspora narratives, the painting considers the cyclical nature of harvesting as both a literal and symbolic act. It speaks to seasons of extraction and endurance, but also to the quieter, often unseen moments that follow: rest, reflection, and the carrying forward of memory. In this space, labour is no longer visible, yet its presence persists in gesture, silence, and atmosphere.

Ellappa's practice is grounded in memory work, African feminisms, and intersectional storytelling, using painting as a way to reconstruct fragmented histories and restore emotional depth to archival narratives. After the Harvest continues this exploration by shifting focus from the act of labour itself to its aftermath, where absence becomes a site of contemplation and remembrance.

Rather than presenting closure, the work holds tension between completion and continuation, acknowledging that histories of labour do not end when the work is done; they echo forward through lineage, land, and lived experience. It invites viewers to consider what is inherited once the harvest is over, and what remains when the fields fall quiet.

Frame	Framed in Oak
Medium	Acrylic on 390 gsm 100% Cotton Canvas
Location	Cape Town, South Africa
Height	119.00 cm
Width	83.00 cm
Artist	Shana Ellappa
Year	2025

