



The Forced Invariability of Her Aspect

R 9,000.00 ex. vat



A woman crossing the road near Bethlehem in the Free State Province. The title of this work is an extract from James Joyce's *Ulysses*:

'the forced invariability of her aspect: her indeterminate response to inaffirmative interrogation... the tranquil inscrutability of her visage: the terribility of her isolated dominant resplendent propinquity: her omens of tempest and of calm: the stimulation of her light, her motion and her presence... her splendour, when visible: her attraction, when invisible.'

Medium	Ceramic print on glass
Height	30.00 cm
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Artist	Brett Rubin
Year	2015

