



Prelude to a Meltdown

R 5,727.00 ex. vat



The narratives in Jenkin's work centre on psychology – our thoughts, behaviour, ways of being in the world and the congruence between these things. Themes such as ridicule, humour, pride, sanctimony, obscenity and irreverence all feature strongly in her work and this interest is explored mainly through portrait and still life. Her preferred media and modes of expression include inks, watercolours and oils.

Height	84.00 cm
Width	59.00 cm
Artist	Ronelle Pienaar Jenkin

