



Unseen | The Catacombs, February 1968

As low as R 15,000.00 ex. vat



Printed with Epson Ultrachrome pigment inks on Hahnemuhle Photo Rag Baryta.

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Monk's use of Ilford fine grain black and white film allows for excellent print quality.

Edition Size	12
Medium	Pigment ink on archival baryta paper
Artist	Billy Monk
Year	1968

Size:	38.lcm x 25.4cm
	63.5cm x 41.91cm

