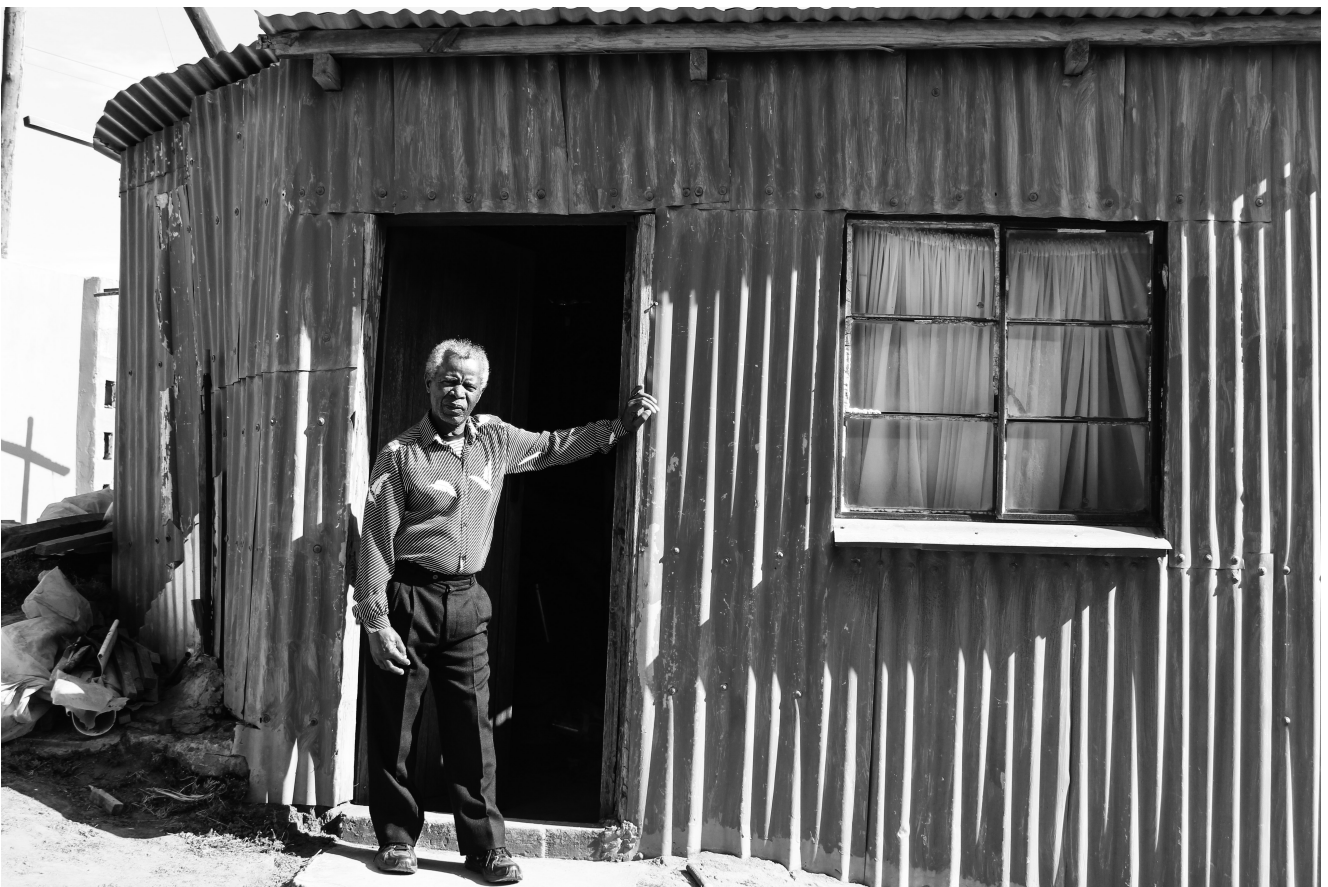




IMAGINING HOME: Home As Usapho (II)

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IMAGINING HOME

Although our notion of home changes constantly, it tends to remain the same. Geographic definitions often limit our perception of this place, but at close view, it lives, breathes, and transcends what is seen on the ground.

Imagining Home as a project challenges these limitations and depicts home as an intersection of people, spaces, and time. It re-imagines home as a person, a sentiment of nostalgia captured, and

all these being places you can travel to. The photographer examines a place's identity and its character as shaped by its happenings.

Through these photographic works, we orbit the photographer's definition of home and experience the poetry of a place, space and the liminal being a grandfather, generational stagnancy or change, a childhood memory, a backyard, a Sunday afternoon, grief, electricity lines, a sunset.

All these coming together to make us feel.

Home As Usapho (II) explores home as a place within our loved ones, and how that is often a soft landing for us. "Usapho" meaning family in IsiXhosa becomes our first reference of what love and security can be and here, we view these two factors from the lens of elders, particularly grandparents. They hold with them an archive of stories, teachings and ultimately wisdom that gets passed down and carries weight in how other generations see themselves and others.

Frame	None
Edition Size	4
Medium	Photography
Height	28.00 cm
Width	43.00 cm
Artist	Linathi Makanda
Year	2021

